



## carlos cabeza « rhythmic construction »

press release → → upcoming exhibition → → 8 october-6 november 2010

→ July 2010

The scenes in Carlos Cabeza's work represent a mental landscape inspired by a diversity of references: interior design, post-pop culture, architecture. His paintings achieve great strength as a result of lines created by concrete forms. The artist's conception is clearly realized through the to-ing and fro-ing of rhythms created where the negative and positive are both an integral part of the composition. His palette is bright and exuberant, the canvases' powerful construction draws the viewer into the works. Atelier 7 presents a selection of paintings on one of his favorite themes, the interior.

### Carlos Cabeza biography

Born in Venezuela, Carlos Cabeza has lived in Paris since 1989. He studied fine arts at the School of Fine Arts of Caracas and graphic arts at the Atelier Santiago Pol. At the same period he attended seminars on subjects about which he is passionate, such as structuralism, with various professors including Victor Lucena. He experimented successfully with both graphic and textile design and presented a happening entitled "Fashion in art, art in fashion" in Caracas in 1985. From 1981 to 1983 he worked with Jesus Soto, a leading exponent of kinetic art. This collaboration had a great influence on his thinking and his subsequent work.

Since 1986 he has participated in numerous exhibitions and has collaborated with several design and furniture producers, such as l'Éclaireur (*Pillows, Freud & Company*) and Capellini (*Silver Honey, Cosmic Boogie Boogie* and his "découpages" *Dark Paramount Picture*), and with musicians such as the Aluminum Group in Chicago (album *Happyness*) and various video artists. He has created a permanent installation for Firmenich Corporate Center in Geneva and has also curated several multi-media happenings. From 2004 to 2006 he was in residence at the *Cité Internationale des Arts* in Paris.

During the last two years, he has worked in studios in Brooklyn, Montmartre, Caracas and Miami. The Venezuelan gallery-owner and collector Oscar Ascanio will open his new space in the Wynwood Arts District of Miami with a solo exhibition of Carlos Cabeza's work in September 2010.

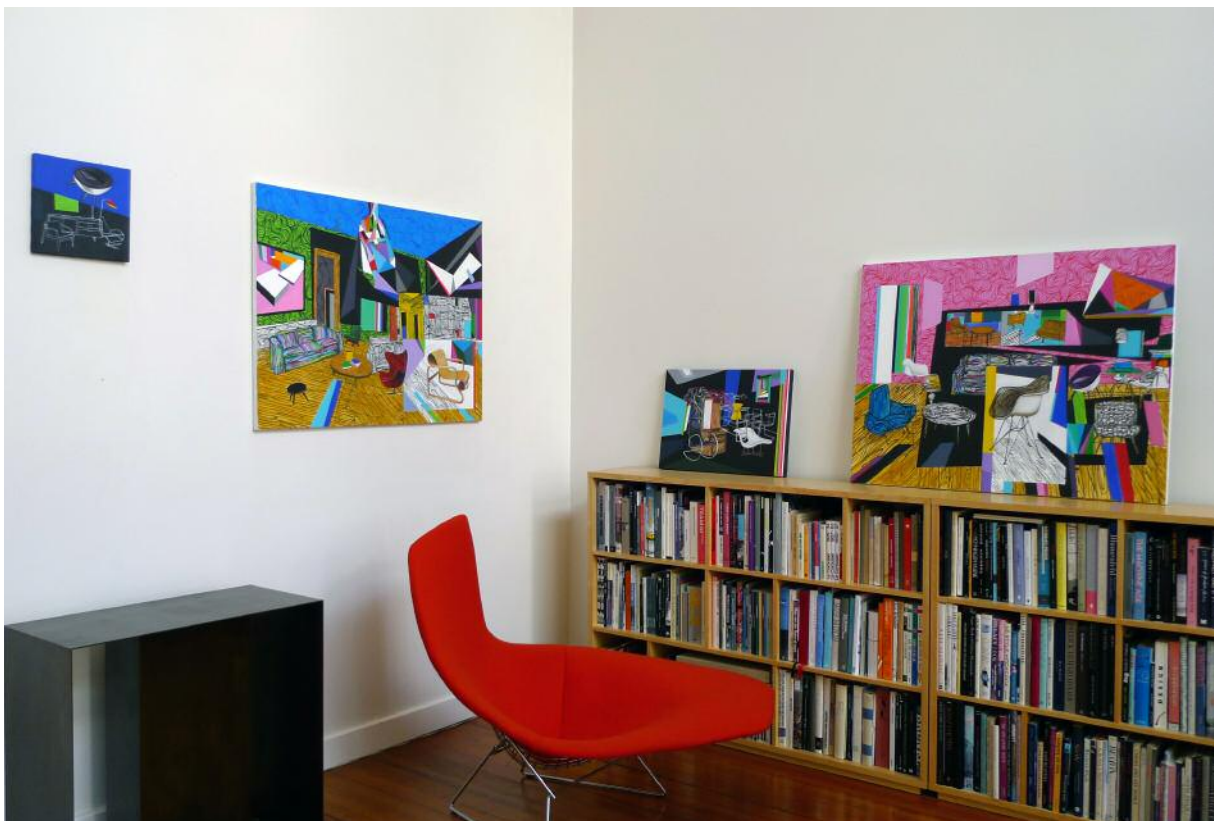
See attached for available press images.

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